

Estilo Uruguayo

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Agustin Barrios Mangore (1885-1944)

Dropped D
⑥ = D

Andante

The first system of guitar tablature is in 3/4 time. The top staff shows a melodic line starting with a 5 on the fifth string, followed by 8, 6, 5, 7, 5, 10, 8, 6, 10, 8, 6. The bottom staff shows a bass line with triplets of 3, 3, 3, 3, 3, 3, 3, 3. A 3/4 time signature is written vertically on the left.

The second system of guitar tablature features a melodic line with accents and a bass line. The top staff has notes 8, 10, 9, 10, 6, 5, 3, 0, 1, 2, 5, 3, 3, 2, 5, 3, 2, 1, 2. The bottom staff has notes 9, 10, 4, 5, 2, 3, 3, 5, 2, 3, 5, 3, 2, 3, 5, 0, 2, 3. A repeat sign is at the end.

The third system of guitar tablature continues the piece. The top staff has notes 2, 2, 5, 8, 6, 5, 8, 6, 6, 10, 8, 6, 10, 9, 10, 5, 6. The bottom staff has notes 3, 0, 2, 5, 8, 6, 5, 8, 7, 8, 10, 7, 9, 10, 5, 6. Triplets are indicated with brackets.

The fourth system of guitar tablature includes a melodic line with a triplet and a bass line. The top staff has notes 5, 6, 3, 2, 2, 2, 5, 3, 2, 2, 3, 2, 0, 2, 2, 3, 1, 3, 2, 0, 2, 3, 0. The bottom staff has notes 0, 5, 5, 3, 4, 5, 2, 5, 5, 3, 5, 2, 3, 5, 3, 1, 3, 2, 0, 2, 3, 0. A triplet of 2, 2, 2 is shown.

The fifth system of guitar tablature features a melodic line with triplets and a bass line. The top staff has notes 0, 2, 3, 1, 3, 1, 0, 3, 0, 1, 0, 2, 0, 0, 1, 0, 3, 1. The bottom staff has notes 3, 2, 3, 2, 0, 3, 2, 3, 3, 3, 0, 2, 0, 2, 0, 3, 1, 3, 2, 0, 2, 3, 0. Triplets are indicated with brackets.

The sixth system of guitar tablature concludes the piece. The top staff has notes 3, 3, 3, 5, 3, 1, 3, 1, 0, 3, 2, 3, 0, 3, 1, 3. The bottom staff has notes 3, 3, 5, 3, 3, 3, 3, 2, 3, 2, 1, 3. A triplet of 1, 3, 1 is shown.

TAB

1 1 5
2 2 2
3 3 2
0

5 6 6 6 5 6 8 10 6 6 8 6 5 6
6 7 7 7 6 7 9 10 7 6 7 5 6
0 0 0 0 0 0 0 0 7 7 6 7

3

TAB

8 7 8 6 5 6 5 0 8 7 8 10 9
10 9 10 8 7 8 6 5 8 7 8 10 9
10 10 10 0 6 7 8 5 7 8 8 8 9

Da Coda

TAB

10 10 10 11 12 11 12 7 5 3 3 2 2 2 0 1 3 0 2 3 1 3 0 2

TAB

3 1 3 2 0 2 0 2 5 3

TAB

1 3 1 1 1 1 0 2 6
2 2 0 3 0 2 3 0 2 3 2 0 2 5 3 2 5

TAB

5 0 0 5 3 2 3 2 2
8 5 8 7 7 5 2 2 5 3 2 2 2

TAB

1 1 3 1 3 3 1 4
0 0 2 3 5 3 2 0 3 1 3 2

T 5 2 3 2 2 0
 A 2 0-2-3 3-4 0 2 5-3-2 2
 B 0 0 0 0 0 0 0 0

T.H. T.H. T.H.
 T 3 3 3 1 1 1
 A 3 3 3 2 2 2 0 0 1
 B 0 0 0 0 0 0 0 0 0

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.
 T 1 1 3 0 1 3 0 1 0 1
 A 3 3 0 2 3 0 3 3 0 1
 B 0 0 0 0 0 0 0 0 0 0

T.H. T.H. T.H.
 T 3 2 2 2 0
 A 2 3 3 3 0
 B 0 0 0 0 0

T 2 5 3 2 0 3 0 3 1 3 2 0 3
 A 2 5 3 2 0 3 0 3 1 3 2 0 3
 B 2 5 3 2 0 3 0 3 1 3 2 0 3

D.S. al Coda



T 0 1
 A 3 2
 B 2 3

T 2 5 3 0 3 3 3
 A 2 5 3 0 3 3 3
 B 0 0 0 0 0 0 0